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AUCTION LITTONNE

HOME FURNISHINGS, RUGS, PAINTINGS,  
AND OBJECTS OF ART

CONTENTS OF THE PREMISES

16 WEST 69<sup>TH</sup> STREET

FROM THE ESTATE OF  
JOHN ACHELIS



SALE No 1027

*To Be Sold At Public Auction*

ON THE ABOVE PREMISES

TUESDAY, DECEMBER 13<sup>TH</sup>, 1932

AT 11 O'CLOCK, A. M.

SALE CONDUCTED BY

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59<sup>TH</sup> STREET

NEW YORK CITY

1932



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EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale: THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY. *Auctioneers*



TUESDAY, DECEMBER 13TH, 1932, AT 11 A. M.

*Catalogue Numbers 1 to 305 Inclusive*

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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### SECOND FLOOR—LIBRARY

1. FRAMED BLACK AND WHITE DRAWING. "Woodland."  
Signed H. Reye.
2. CHINESE REPOUSSE BRONZE CENSER
3. GOTHIC CARVED WALNUT CABINET. French, XV Century style.
4. TWO MAHOGANY BOOKCASES. Two glazed doors.
5. LARGE MAHOGANY BOOKCASE. Five glazed doors.
6. TWO JAPANESE BRONZE VASES. Elephant handles.
7. LOUIS PHILIPPE BRONZE DORE MANTEL CLOCK.  
French, XIX Century.
8. FRAMED LINE ENGRAVING. "The Sistine Madonna."  
Signed Jos. Keller.
9. SHERATON INLAID MAHOGANY OCCASIONAL TABLE  
English, XVIII Century style.
10. MISCELLANEOUS LOT OF BOOKS. About 100 vols.

11. MISCELLANEOUS LOT OF BOOKS. About 100 vols.

12. MISCELLANEOUS LOT OF BOOKS. About 100 vols.

*12A 2 Rept. Bound German Bibles*

13. WEBSTER NEW INTERNATIONAL DICTIONARY  
On metal stand.

14. CARVED MAHOGANY WRITING DESK. Slant front.  
English, XVIII Century style.

*10- R. Prudden*

(15) FRAMED MEZZOTINT. "The Blue Boy." Signed J. C. Webb.

16. MAHOGANY REVOLVING DESK CHAIR

*out* ~~17. SILVER MOUNTED BIBLE. IN FULL CALF. Embel-  
lished with jade inserts; on mother-of-pearl inlaid lectern  
table. Presented to the Crown Prince of Germany, by  
Emperor Franz Joseph of Austria.~~

18. MAHOGANY SIDE CHAIR. Seat upholstered in red  
velour.

19. CARVED WALNUT CENTRE TABLE. Octagonal top.

20. TWO MAHOGANY SIDE CHAIRS. Seats upholstered in  
Jacquard loom tapestry.

21. MAHOGANY FLOOR LAMP. Parchment shade.

22. MAHOGANY BOOKCASE. Three glazed doors.

23. JET MARBLE MANTEL CLOCK

24. TWO JAPANESE BRONZE VASES

25. TAN GLAZE POTTERY FLEUR-DE-LIS VASE

*25A Lot of Table glass. About 40 P'cs*

26. FRAMED ETCHING. After Troyon. Signed Gustave Greux.

27. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT  
CHAIR. English, XVIII Century style.

*out* 28. ~~BRASS FIRE FENDER~~

29. PAIR OF BRASS ANDIRONS

*out* 30. ~~SUPER RADIANT GAS HEATER~~

31. ORMOLU AND ENAMEL MANTEL CLOCK

32. PAIR OF BRASS CANDELABRA

33. JAPANESE GOLD LACQUER AND GESSO-WORK MINI-  
ATURE CABINET

34. CHINESE CARVED TEAKWOOD OCCASIONAL TABLE.  
Marble top.

35. EBONIZED EMBROIDERED RED SILK TWO-FOLD FIRE  
SCREEN

36. CHINESE EMBROIDERED DRAGON PANEL  
Framed. Tao Kuang Period.

37. REVOLVING MAHOGANY BOOK STAND  
Containing about 50 vols.

38. MAHOGANY BOOKCASE. Two glazed doors.

39. REPOUSSE BRASS WALL MIRROR

40. RED VELOUR UPHOLSTERED SOFA

41. RED VELOUR UPHOLSTERED ARM CHAIR

42. CARVED MAHOGANY ARM CHAIR. Upholstered in red velour.
43. WICKER ARM CHAIR. Loose seat cushion.
44. CARVED MAHOGANY LIBRARY TABLE
45. CHINESE BRONZE JARDINIERE
46. PERSIAN HERATI RUNNER. Size, 17 x 3.3.
47. SERREBEND RUG. Size, 5.6 x 3.
48. KANDAHAR RUG. Size, 11.4 x 9.
49. THREE PAIR OF RED VELOUR DRAPES. With valances.
50. THREE RED VELOUR PANELS
51. TWO BLUE AND WHITE CHINESE MATS
52. CHINESE BLUE AND WHITE RUG. Size, 4.9 x 2.10.

#### **PASSAGEWAY**

53. SENNAH RUG. Size, 6.4 x 4.2.
54. SENNAH RUG. Size, 6.7 x 4.2
55. SENNAH RUG. Size, 6 x 4.2.
56. PERSIAN EMBROIDERED SILK WALL HANGING
57. RED VELOUR TABLE COVER. Trimmed with gold galloon.
58. MEREBEND RUG. Size, 6 x 5.

59. SERREBEND RUG. Size, 9.5 x 5.
60. BEJAR RUG. Size, 5.11 x 3.9.
61. GOLD EMBROIDERED RED SILK HANGING

### BEDROOM No. 1

62. FRAMED ETCHING. After Anton Mauve. Signed E. Stark.
63. BLUE AND GOLD UPHOLSTERED CHAISE LONGUE
64. TWO CARVED TEAKWOOD TABORETS. Marble tops.
65. BRONZED SMOKER'S STAND
66. PAIR OF BRASS SPIRAL ANDIRONS
67. TWO GLAZED POTTERY BUSTS. Man and woman in XVII Century costumes.
68. WHITE MAHOGANY CHIFFONIER. Four drawers and mirror.
69. ROCKER AND TWO SIDE CHAIRS
70. MAHOGANY BOOKCASE. Three glazed doors.
71. TWO UPHOLSTERED BOUDOIR CHAIRS
72. TWO PAIR OF BLUE VELOUR HANGINGS
73. WICKER ARM CHAIR. Loose seat cushion.
74. TWO WHITE MAHOGANY BEDSIDE TABLES AND COSTUMER
75. WHITE MAHOGANY BED. Spring and mattress.

75A Framed Engraving of David Wellie, R.A.  
with *Letter*

76. FRAMED PRINT. "Simplicity." After Romney.
77. FRAMED ETCHING. Signed Gustave Greux.
78. FRAMED ENGRAVING. "Sistine Madonna."  
After Raphael. Signed G. Bodmer.
79. FRAMED ENGRAVING. "La Retour de la Fete."  
After Moreau. By Girardet.
80. CHINESE EMBROIDERED WALL HANGING
81. NUMDAH RUG
82. CABISTAN RUG. Size, 7.5 x 4.10.
83. SPARTA RUG
84. MISCELLANEOUS LOT OF BOOKS. About 100 vols.
- 84A INDIA RUG. Size, 9 x 12.

#### REAR BEDROOM

85. BRASS BED. Spring and mattress.
86. MAHOGANY OCCASIONAL TABLE
87. MAHOGANY ROCKER. Loose seat cushion.
88. TWO INLAID MAHOGANY SIDE CHAIRS. Rush seats.
89. TWO READING LAMPS
90. THREE FOLDING TABLES
91. CARVED MAHOGANY WRITING DESK. Slant front.

92. INLAID MAHOGANY CHIFFOROBÉ
93. MAHOGANY MUSIC CABINET
94. FRAMED ETCHING. Signed Frank Patou.
95. FRAMED DUTCH TILE. Signed H. W. Mesdag.
96. MAHOGANY SECTIONAL BOOKCASE
97. DECORATED PORCELAIN PLAQUE. Signed L. Fuchs.
98. LOT OF TEXTILES. Consisting of curtains, drapes, etc.
99. FRAMED ETCHING. Signed Benj. Lander.
100. TWO BLUE AND WHITE CHINESE RUGS
101. CHINESE RUG. Size, 10 x 7.

### HALL AND STAIRS

102. DAGHESTAN RUNNER. Size, 9.3 x 3.2.
103. INDIA RUG. Size, 4.10 x 3.2.
104. SERREBEND RUNNER. Size, 15.5 x 3.2.
105. ~~LOT OF INDIA STAIR CARPET.~~ Approximately 60 feet;  
3 feet wide.
106. INDIA RUG. Size, 7.3 x 5.2.
107. INDIA RUNNER. Size, 20 x 3.



## FIRST FLOOR—STUDY

108. TWO ASSORTED ORIENTAL RUG CUSHIONS
109. THREE ASSORTED ORIENTAL RUG CUSHIONS
110. THREE VELVET CUSHIONS
111. THREE ASSORTED CUSHIONS
112. TWO ORIENTAL RUG CUSHIONS
113. UPHOLSTERED STUDIO COUCH
114. CARVED MAHOGANY OCCASIONAL TABLE  
Two drawers.
115. MAHOGANY MORRIS CHAIR. Loose seat and back cushions.
116. CARVED MAHOGANY FOLDING CARD TABLE
117. HEPPLEWHITE MAHOGANY ROCKER. Upholstered in red velour. English, XVIII Century style.
118. MOIRE MARBLE AND BRONZE CLOCK GARNITURE.  
Three pieces. Ball, Black & Co.
119. HEPPLEWHITE MAHOGANY SIDE CHAIR. Seat in red velour. English, XVIII Century style.
120. INLAID MAHOGANY NEST OF THREE TEA TABLES.  
English, XVIII Century style.
121. HEPPLEWHITE MAHOGANY TWO-BACK SETTEE.  
Upholstered in red velour. English, XVIII Century style.



122. EMBOSSED LEATHER AND MAHOGANY WALL CABINET

123. SERREBEND RUG. Size. 5.4 x 3.5.

124. JAPANESE PAINTING ON CLOTH. Fujiama.

### DINING ROOM

125. GOLDEN OAK SIDEBBOARD

126. GOLDEN OAK SERVING TABLE

127. GOLDEN OAK EXTENSION DINING TABLE

128. FOURTEEN GOLDEN OAK DINING CHAIRS  
Upholstered in green leatherette.

129. GOLDEN OAK CHINA CLOSET

130. REPOUSSE BRASS JARDINIERE ON PEDESTAL

131. CARVED TEAKWOOD PEDESTAL TABLE. Marble top.

132. TWO REPOUSSE BRASS PLAQUES

133. BLUE AND WHITE DELFT PLAQUE

134. SHERATON INLAID MAHOGANY OCCASIONAL TABLE. English, XVIII Century.

135. CELADON DRAGON VASE. Decorated in relief, on teak-wood stand. Ch'ien Lung Period.

136. BRONZE DORE WALL CLOCK

137. CHINESE MAT. Size, 2.5 square.

138. ORIENTAL RUG. Size, 5.5 x 2.8.
139. INDIA CARPET. Centre of domestic weave. Size, 16.1 x 15
140. PAIR OF BRASS ANDIRONS

### DRAWING ROOM

141. EBONIZED EASEL
142. WHITE ONYX PEDESTAL
143. BRONZE GROUP. "Doves." Signed P. Comolera.
144. DAMASK UPHOLSTERED SUITE. Sofa, arm and side chair.
145. BRONZE STATUETTE. Signed Moreau-Vauthier.
146. ORMOLU AND ONYX PEDESTAL TABLE
147. MAHOGANY BENTWOOD ARM CHAIR. Upholstered seat.
148. CARRARA MARBLE BUST. Signed O. Scheggi.
149. CARVED TEAKWOOD PEDESTAL. Marble top.
150. CARVED MAHOGANY SUITE. Settee, arm and side chair. Upholstered seats.
151. INLAID MAHOGANY OCCASIONAL TABLE
152. ADAM MAHOGANY WRITING TABLE. English, XVIII Century style.
153. PAIR OF ORMOLU CHENETS

154. TWO ASSORTED GILTWOOD SALON CHAIRS
155. LOUIS XVI CARVED AND GILDED CENTRE TABLE.  
Onyx top. French, XVIII Century style.
156. CARVED AND GILDED VITRINE CABINET. One door.
157. CARVED AND GILDED WOOD FLOOR LAMP. Silk shade.
158. BRONZE BUST OF A WOMAN. Marble base. Signed V. van der Strack.
159. WHITE ONYX PEDESTAL
160. TWO EMBROIDERED SILK CUSHIONS
161. TWO PAIR OF EMBROIDERED ROSE VELVET DRAPES
162. TWO PAIR OF EMBROIDERED ROSE VELVET DRAPES
163. PAIR OF AMBER VELVET DRAPES
164. PAIR OF GREEN VELVET DRAPES
165. CARVED AND GILDED WOOD WALL BRACKET.  
French, XVIII Century style.
166. MEXICAN ONYX PEDESTAL
167. FERAGHAN RUG. Size, 6.3 x 4.6.
168. MELEZ RUG. Size, 5 x 3.4.
169. PERSIAN RUG. Size, 6.5 x 4.2.
170. KERMANSHAH RUG. Size, 10.3 x 9.6.

171. SERREBEND RUG. Size, 7.10 x 4.7.
172. CAUCASIAN PRAYER RUG. Size, 6.5 x 4.10.
173. FERAGHAN RUG. Size, 6.7 x 3.10.

(Ten-minute Intermission)

174. MISCELLANEOUS LOT OF TABLE GLASS  
About 40 pieces.
175. FIVE ASSORTED CRYSTAL AND CUT GLASS VASES
176. TWO ETCHED CRYSTAL COMPOTIERS
177. SEVENTEEN RUBY GLASS WINES
178. ELEVEN ETCHED CRYSTAL GOBLETS
179. ELEVEN GOLD DECORATED CRYSTAL CLARETS
- ~~180. SEVENTEEN GOLD DECORATED VENETIAN GREEN~~  
*out* GLASS HOOKS
181. FOUR GOLD DECORATED CRYSTAL FLOWER VASES
182. MEISSEN BLUE AND WHITE DESSERT SERVICE.  
About 20 pieces.
- Sold Ea. Dr. Shapiro*  
(183) ELEVEN LIMOGES DECORATED CHINA CUPS AND SAUCERS
184. ASSORTED LOT OF SATSUMA. Seven pieces.
185. ASSORTED LOT OF SATSUMA. Seven pieces.
186. FOUR ASSORTED CHINESE PORCELAIN VASES

187. THREE ASSORTED CHINESE PORCELAIN VASES

188. TWO ASSORTED CHINESE PORCELAIN VASES

189. CHINESE CARVED CRYSTAL COVERED VASE

190. CHINESE FEI T'SU JADE VASE

191. CHINESE CARVED CRYSTAL COVERED VASE

192. ROBIN'S EGG BLUE PORCELAIN VASE. Ch'ien Lung Period.

<sup>150</sup> *M. May 242 W 76th St*  
193. CARVED CINNABAR LACQUER WALL VASE

194. TWO ORMOLU MOUNTED ONYX AND ENAMEL VASES

195. DRESDEN PORCELAIN VASE. Ormolu mounts.

196. TWO DRESDEN PORCELAIN STATUETTES. Allegorical figures.

197. DECORATED POUDRE BLEU PORCELAIN VASE. K'ang Hsi Period.

198. BLUE AND WHITE PORCELAIN BEAKER. Teakwood stand.

199. BLUE AND WHITE PORCELAIN VASE. K'ang Hsi Period.

200. BLUE GLAZE CRACKLED PORCELAIN VASE. Ch'ien Lung Period.

201. TWO DOULTON DECORATED CHINA VASES

202. TWO MEISSEN ROSE DECORATED CHINA CANDLE-STICKS. Female figures.

203. JAPANESE FAMILLE ROSE PORCELAIN STATUETTE.  
"A Geisha Girl."
204. BLANC DE CHINE PORCELAIN STATUETTE  
"Kwan Yin." Teakwood stand. K'ang Hsi Period.
205. FOUR SILVER PLATED CANDLESTICKS. With shades.
206. TWO SILVER PLATED MOUNTED GLASS PITCHERS
207. PIERCED SILVER PLATED FERNERY
208. SILVER PLATED PITCHER
209. FOUR SILVER PLATED CANDLESTICKS
210. SANG DE BOEUF CLOISONNE ENAMEL VASE
211. DRESDEN PORCELAIN STATUETTE. "Cupid."
212. BLANC DE CHINE PORCELAIN STATUETTE  
"Kwan Yin." On teakwood stand. Ch'ien Lung Period.
213. CHINESE REPOUSSE BRASS CENSOR
214. CHINESE REPOUSSE BRASS VASE
215. SEVRES DECORATED PORCELAIN VASE. Ormolu  
mounts.
216. TWO ROYAL WORCESTER CHINA EWERS
217. SEVEN-COLOR CLOISONNE ENAMEL DEEP DISH.  
Teakwood stand.
218. TWO BLUE AND WHITE HAWTHORNE PORCELAIN  
GINGER JARS
- 1/2

219. LOT OF FIVE CHINESE BRONZE VASES

220. JAPANESE BRONZE URN

221. TWO JAPANESE CARVED WOOD STATUETTES.  
Grotesque figures.

222. LOT OF FIVE CHINESE BRONZE OBJECTS

223. BLUE AND WHITE PORCELAIN JAR. Teakwood cover  
and stand.

224. CARVED AMARANTHE WOOD GROUP  
"Taoist Immortals."

225. BLEU DE CIEL CLOISONNE ENAMEL BOTTLE VASE

226. GOLD DECORATED BLEU DE ROI PORCELAIN BOWL

227. TWO PEWTER MOUNTED AMBER GLASS EWERS

228. DRESDEN DECORATED CHINA TRAY

229. ROYAL WORCESTER DECORATED CHINA VASE

5 (230.) *Mrs. Colby* FRENCH TRAVELLING CLOCK. In leather case.

(231.) *to be seen R. Prouden* TWO CARVED AMARANTHE WOOD STATUETTES  
"Taoist Immortals."

232. CHINESE REPOUSSE BRASS BEAKER

(232A) *to be seen* PAIR OF BRONZE BOOK ENDS. "Lion and Lioness."  
Signed Barye.

233. FOUR DECORATED POTTERY TANKARDS. Pewter  
covers. XVIII Century.



234. TWO DELFT BLUE AND ~~WHITE~~ PORCELAIN FLOWER  
VASES

235. FOUR ASSORTED DELFT VASES. (As is.)

236. LOT OF SALT GLAZE OBJECTS. Two tankards and  
2 pitchers.

237. SILVER SHELL-SHAPED DISH

238. STERLING SILVER FLOWER VASE

239. FLAMBE PORCELAIN VASE Kang Hsi Period

240. LOT OF FIVE PORCELAIN AND GLASS VASES

241. FRAMED ENAMEL MINIATURE. "Portrait of a Lady."  
Signed Volney.

242. TWO BRONZE DORE CANDELABRA. Four lights.

243. FRENCH TRAVELING CLOCK. In leather case.

244. BRONZE STATUETTE. "Kwan Yin Seated on a Rock."  
Ming Period.

245. MISCELLANEOUS LOT OF BRONZE OBJECTS  
Consisting of 8 pieces.

246. GOLD DECORATED CRYSTAL DISH

247. MISCELLANEOUS LOT OF OBJECTS  
Silver, silver plate, etc.

248. FRAMED PORCELAIN PLAQUE. "Psyche"  
Signed Greiner.

2484 Russian Bronze Group - The Sarnell.



249. GLAZED POTTERY BUST. "Shakespeare." <sup>3</sup>

250. CARVED RHINOCEROS HORN LIBATION CUP <sup>11</sup>  
Teakwood stand.

251. MISCELLANEOUS LOT OF OBJECTS. ~~Carved ivory net-~~ <sup>14 1/2</sup>  
~~sukes and statuettes.~~ Four pieces.

252. LOT OF FOUR CARVED IVORY NETSUKES <sup>25</sup>

253. TWO CARVED IVORY GROUPS <sup>12</sup>

254. CARVED IVORY STATUETTE. "The Faggot Gatherer." <sup>10</sup>  
By Shizuhito.

255. TWO CARVED IVORY STATUETTES <sup>11</sup>

256. CARVED IVORY TUSK. Scenes from Japanese life. <sup>11</sup>

257. TWO CARVED IVORY GROUPS <sup>10</sup>

258. LOT OF THREE CARVED IVORIES <sup>14</sup>

259. THREE CARVED IVORY NETSUKES <sup>11</sup>

260. CARVED IVORY GROUP. On walnut base. <sup>16</sup>

261. CARVED IVORY DAGGER. Figures carved in relief. <sup>9</sup>

262. TWO CARVED IVORY STATUETTES. Height, 6 <sup>inches</sup> ~~feet~~. <sup>8</sup>

263. TWO CARVED IVORY NETSUKES <sup>10</sup>

264. CARVED IVORY DRAGON. Height, 10 inches. <sup>17 1/2</sup>

265. TWO CARVED IVORY NETSUKES <sup>6</sup>

10  
266. TWO CARVED IVORY STATUETTES. Height, 7 inches

267. LOT OF FIVE CARVED IVORY NETSUKES 2 1/2

268. THREE CARVED IVORY GROUPS. Heights, 7 inches and 4 inches. 6

269. TWO CARVED IVORY STATUETTES. Height, 6 inches. 8

270. CARVED IVORY GROUP. "Children at Play." Height, 5 inches; length, 7 inches. 3 1/2

271. TWO CARVED IVORY STATUETTES. One with crystal ball. Height, 4 inches. 3 pieces in all 25

272. LOT OF CARVED IVORIES. Mask, ball and pierced box. 7

273. CARVED IVORY STATUETTE OF A BISHOP. Body hinged and disclosing a triptych of court scenes. Inscribed Herzog V. Anjou Wird Konig V, Polen, 1573. Height, 11 inches. 29 1/2

274. CARVED IVORY AND WALNUT PLAQUE "The Postman." On walnut easel. Height, 7 inches; width, 4 1/2 inches. 6

275. CARVED IVORY GROUP. Figure of a tortoise supporting an ivory ball, broken to disclose a finely executed landscape, on carved teakwood plinth. Height, 10 inches; length, 9 1/2 inches. 24

276. CARVED IVORY GROUP. Signed. Height, 7 inches. 21

277. CARVED IVORY STATUETTE. "A Japanese Warrior." Signed. Height, 8 inches. 50

278. CARVED IVORY STATUETTE. Standing figure of the Saviour. Signed Franciscus Terillus Facillit. Spanish, XVI Century. Height, 14 inches. 30

34  
279. CARVED IVORY STATUETTE. "Japanese Peasant. Signed. Height, 9 inches.

30  
280. CARVED IVORY STATUETTE. Signed. Height, 7½ inches.

15  
281. TWO GESSO-WORK AND INLAID IVORY TUSKS. On teakwood stands. Height, 9 inches.

20  
282. CARVED IVORY GROUP. Signed. Height, 6 inches.

22 1/2  
283. CARVED IVORY STATUETTE. Height, 8 inches.

32 1/2  
284. CARVED IVORY GROUP. Signed. Height, 7 inches.

29 1/2  
285. CARVED IVORY STATUETTE. Signed. Height, 7½ inches.

### OIL PAINTINGS

4  
286. A. SEIFERT. "Head of a Girl." Signed at lower right. Height, 7 inches; width, 6 inches.

12  
287. CHR. SELL. "Cavalry Charge." Signed at lower left and dated '83. Height, 6 inches; length, 8 inches.

12 1/2  
288. D. JANGES. "Seascape." Signed at lower right and dated 1881. Height, 11 inches; length, 19 inches.

30  
289. M. F. H. DE HAAS, N.A. "Sunset." Signed at lower left. Height, 12 inches; length, 19 inches.

30  
290. B. C. KOEK-KOEK. "The Old Mill." Signed at lower left. Height, 13 inches; length, 18 inches.

85  
291. A. DUPRATZ. "Venetian Scene." Signed at lower right. Height, 25 inches; width, 25 inches.

30  
292. L. KRATKE. "The Cavalry." Signed at lower left and dated 1897. Height, 23 inches; width, 18 inches.

293. A. DE NEUVILLE. "The Cavalryman." Signed at lower right and dated 1884. Height, 25 inches; width, 21 inches.

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